



# Accademia Musicale Romana

IN COLLABORATION WITH

**“Colle La Salle” Institute**



**ACCADEMIC YEAR 2019 / 2020**

The Accademia Musicale Romana, in collaboration with “Colle La Salle” Institute of Rome, organizes **Piano Improvement Masterclass M<sup>o</sup> GILDA BUTTA'** at the Theatre of “Colle La Salle” Institute in Rome (Via dell'Imbrecciato n. 181) **from 13<sup>th</sup> to 15<sup>th</sup> March 2020**.

The Masterclass includes n. 3 (three) lessons.

**They can participate at the Masterclass as students effective the candidates that will be admitted after the audition that will be held on the first day.**

**Will not be allowed more than 9 (nine) effective students**, otherwise you will be able to follow the Master as auditor students.

All effective students will perform in the final concert that will be inserted in Concert Season 2019/2020 in Rome and for the best students possibility in the 10<sup>th</sup> Accademia Festival of the Accademia Musicale Romana in Saracinesco (near Rome).

All participants who have attended the Masterclass will receive a certificate that will be presented exclusively at the end of the Final Concert of the Masterclass.

**The best students will be reported to perform in other concerts seasons or Festivals.**

## **PIANO MASTERCLASS GILDA BUTTA' (Piano)**

**CONTRIBUTION OF REGISTRATION € 60,00 (non-refundable and net of bank charges)**

must be paid for each student by **3 March 2020** on c / c bank account:

**Accademia Musicale Romana – Fineco Bank**

**CODICE IBAN: IT41V0301503200000003594894 – BIC (SWIFT): UNCRITMM**

Reason: Contribution Piano Masterclass (Buttà)

## **CONTRIBUTION OF FREQUENCY PIANO IMPROVEMENT Masterclass**

**GILDA BUTTA' (Piano)** *Audition and first meeting 13 March 2020 – 4:30 p.m.*

Students Effectives € 140,00

Listeners € 50,00

The Masterclass is open to pianists of all ages and levels.

The registration fee is non-refundable in any circumstances. The students who do not comply with payments forfeit their right to attend the Masterclass without refund. All students undertake to a respect of places and environments that host the events and at the same time undertake to follow all the directions of the organization for the proper conduct of the events, the students who do not observe these indications may be expelled from the event and / or from the Masterclass with no right to refund.

## **DEADLINE**

The **application** for enrollment in the Masterclass will be due by **March 3, 2020** in format pdf or jpeg by mail to [info@accademiamusicaleromana.it](mailto:info@accademiamusicaleromana.it) with the following documents:

- **Application form** (filled in every part)
- Copy of identity card or valid passport
- Curriculum vitae
- Copy of the transfer tuition fee € 60,00

For more information send e-mail to [corsi@accademiamusicaleromana.it](mailto:corsi@accademiamusicaleromana.it)

## GILDA BUTTA' (*Piano*)



Began her studies at the age of six with his father (a violinist), graduating with the highest honors at the Conservatory of Milan, and at the age of sixteen, under the leadership of Carlo Vidusso. In the same years she made her debut as soloist with the Orchestra of the RAI in Milan, winning shortly thereafter national and international competitions, including the "Premio Liszt" in Livorno. Then follows the teachings of Lucia Passaglia, Guido Agosti and Rodolfo Caporali. The concert career has taken her to play for the most important institutions, both as a soloist and in chamber ensembles throughout Europe, USA, South America, Japan, Korea, China, Russia and Israel. Dedicated to the most diverse styles, from contemporary music through experimentation and contamination, has developed a vast repertoire. Her vast repertoire for piano and orchestra, ranging from Mozart to Beethoven, Brahms, Gershwin, Rachmaninov, Shostakovich, up to Nyman, performed for the IUC in Rome, conducted by the composer himself. With cellist Luca Pincini, her husband in life, is a special deal of understanding, based on the much curiosity as the rigor of musical choices, which has led them to perform the whole of the works of Beethoven, Brahms, Chopin, pages of all the major authors of the classical repertoire, often devoted to compositions by musicians of today, with excellent collaborations. Gilda Buttà for over twenty five years

collaborated with M<sup>o</sup> Ennio Morricone recording piano in most of his films scores, including: The Legend of the pianist on the Ocean, Canon reverse, Love Affair, The Untouchables, Frantic, Casualties of War, The Good Pope, Bugsy and many others. This is why she is worldwide known as "the pianist of Morricone". She appeared in several CD and DVD ("I Ennio Morricone", "Film Music", "Piano Solo", "Arena Concerto", "Yo Yo Ma Plays Morricone", "Ennio Morricone-Dulce Pontes ", " Live in Japan", "Concert for Peace ", " Live in Monaco ") and the various productions, concerts of Radio City Music Hall and Palazzo UN in New York, Herodes Atticus in Athens, Royal Albert Hall in London, Tokyo International Music Forum, Kremlin Palace in Moscow, Arena di Verona, the Auditorium Parco della Musica in Rome, National Theatre of Rio De Janeiro, Piazza San Marco in Venezia, Piazza del Duomo in Milan, Ljubljana Festival, Teatro alla Scala in Milan. She is also assiduous interpreter of the absolute music of Ennio Morricone who dedicated her "Catalogue" (Suvini Zerboni 2000). Always has been active as a soloist with other musicians dedicated to Films and Theatre including Luis Bacalov, Nicola Piovani, Franco Piersanti, Paul Buonvino, Lele Marchitelli, Marco Betta, Paolo Silvestri, Daniele Luppi and Gianni Ferrio. Other excellent collaborations such as Mina and Vasco Rossi. She has recorded for BMG, CAM, SONY, MEG ITALY, PRIMROSE MUSIC LONDON, WARNER, VIRGIN, VICTOR, RCA, EMI. For "Weights & Measures", with Luca Pincini, he recorded "Two Skies", with music by Rachmaninov, Gershwin, and Ferrio "Clataja" special guest Roberto Gatto and Luca Bulgarelli. For the U07 Records has recorded, in duo with Luca Pincini, "Composers", "Absolutely Ennio Morricone" and "Playing George Gershwin". She was honored with several awards, including the "Taormina for the Arts." After being a professor of piano at the conservatories of Florence and Pescara, now teaches at the Conservatory "Licinio Refice" in Frosinone.