



# Accademia Musicale Romana

IN COLLABORATION WITH

**“Colle La Salle” Institute**



**ACCADEMIC YEAR 2019 / 2020**

The Accademia Musicale Romana, in collaboration with “Colle La Salle” Institute of Rome, organizes **Piano Improvement Masterclass M° LEONARDO COLAFELICE** at the Theatre of “Colle La Salle” Institute in Rome (Via dell'Imbrecciato n. 181) **from 28<sup>th</sup> February to 1<sup>st</sup> March 2020.**

The Masterclass includes n. 3 (three) lessons.

**They can participate at the Masterclass as students effective the candidates that will be admitted after the audition that will be held on the first day.**

**Will not be allowed more than 9 (nine) effective students,** otherwise you will be able to follow the Master as auditor students.

All effective students will perform in the final concert that will be inserted in Concert Season 2019/2020 in Rome and for the best students possibility in the 10<sup>th</sup> Accademia Festival of the Accademia Musicale Romana in Saracinesco (near Rome).

All participants who have attended the Masterclass will receive a certificate that will be presented exclusively at the end of the Final Concert of the Masterclass.

**The best students will be reported to perform in other concerts seasons or Festivals.**

**PIANO MASTERCLASS LEONARDO COLAFELICE (Piano)**

**CONTRIBUTION OF REGISTRATION € 60,00 (non-refundable and net of bank charges)**

must be paid for each student by **17 February 2020** on c / c bank account:

**Accademia Musicale Romana – Fineco Bank**

**CODICE IBAN: IT41V0301503200000003594894 – BIC (SWIFT): UNCRITMM**

Reason: Contribution Piano Masterclass (Colafelice)

**CONTRIBUTION OF FREQUENCY PIANO IMPROVEMENT Masterclass**

**LEONARDO COLAFELICE (Piano)** *Audition and first meeting 28 February 2020 – 9:30 a.m.*

Students Effectives € 170,00

Listeners € 50,00

The Masterclass is open to pianists of all ages and levels.

The registration fee is non-refundable in any circumstances. The students who do not comply with payments forfeit their right to attend the Masterclass without refund. All students undertake to a respect of places and environments that host the events and at the same time undertake to follow all the directions of the organization for the proper conduct of the events, the students who do not observe these indications may be expelled from the event and / or from the Masterclass with no right to refund.

## **DEADLINE**

The **application** for enrollment in the Masterclass will be due by **February 17, 2020** in format pdf or jpeg by mail to [info@accademiamusicaleromana.it](mailto:info@accademiamusicaleromana.it) with the following documents:

- **Application form** (filled in every part)
- Copy of identity card or valid passport
- Curriculum vitae
- Copy of the transfer tuition fee € 60,00

For more information send e-mail to [corsi@accademiamusicaleromana.it](mailto:corsi@accademiamusicaleromana.it)

## LEONARDO COLAFELICE (*Piano*)

*"I am very excited to hear such a fabulous pianist and musician. Thanks for your Music!"*

**Martha Argerich, 2013.**

*"The young Leonardo Colafelice that I heard tonight impressed me for his qualities as a virtuoso of the keyboard. At only 12 years old he is able to deal dangerous reputed technical difficulties with a confounding simplicity. It goes without saying that an element such as Leonardo Colafelice is a born pianist and destined to a brilliant career"* **Aldo Ciccolini, 2008.**



In August 2016, Leonardo Colafelice was awarded Second Prize in the prestigious "Cleveland International Piano Competition" and also received 3 special awards: Audience Prize, Best Performance of a Russian Piece, and The Junior Jury Prize. Prior to that, Leonardo was awarded with several international prizes: in May 2014 as a young 18 year old, Leonardo Colafelice was one of the six finalists during the "Arthur Rubinstein International Piano Master Competition" in Tel Aviv. At the end of the competition, he also received three important special prizes: Best Performer of a Classical Concerto, Best Performer of a Chopin Composition, and finally, Most Outstanding Pianist up to 22 Years of Age. Also in October 2014, he was awarded the "A. B. Michelangeli" prize from the city of Eppan in Northern Italy. Between 2012 and 2013, he won several important international awards: Gold Medal at the "Gina Bachauer Young Artists International Piano Competition" in Salt Lake City (USA); First Prize at the "Thomas & Evon Cooper International Competition" in Oberlin and Cleveland (USA); Gold Medal at the "Eastman Young Artists International Piano Competition" in Rochester (USA); all in 2012. In 2013, he was awarded: Gold

Medal at the "Yamaha USASU International Piano Competition" in Arizona, where Martha Argerich herself personally handed him his Award; First Prize at the "Aarhus Competition" in Denmark; and finally, First Prize at the "Hilton Head Competition" in South Carolina (USA). He was also the First Prize winner at many other international piano competitions including: "The Young Pianists of the North International Piano Competition" in Newcastle (UK); "The International Fryderyk Chopin Piano Competition for Young Artists" in Szafarnia (Poland); "The Concours Musical de France" in Paris; "The International Tournament of Music" (TIM) in Verona (Italy); and "The Premio Città di Padova" in Padua (Italy). Born in 1995 in Altamura (Bari), Southern Italy, Leonardo was graduated as a pupil of Pasquale Iannone at the renowned "Niccolò Piccinni Conservatory of Music" in Bari. Leonardo currently teaches Piano Performance at the "F. Torrefranca" Conservatory of Music in Vibo Valentia and this makes him the youngest conservatory teacher in all of Italy. Colafelice is regularly invited to play in the principal Italian cities including Milano, Turin, Roma, Bologna, Messina, Palermo, Catania, Bari, Padova, Venezia, Verona, Caserta, etc., as well as abroad in various venues in the United States, France, Germany, United Kingdom, Denmark, Switzerland, Poland, Hungary, Israel, Morocco, Turkey, Norway, Chile, and Georgia. He has performed with numerous and prestigious orchestras like: The Cleveland Orchestra, The Israel Philharmonic Orchestra, The Rochester Philharmonic Orchestra, The Aarhus Symphony Orchestra, The Kristiansand Symphony Orchestra, The Chile Symphony Orchestra, The Morocco Philharmonic Orchestra, The Orchestra dei Pomeriggi Musicali, The Orchestra di Padova e del Veneto and many more.