



Accademia Musicale Romana

IN COLLABORATION WITH

“Colle La Salle” Institute



ACCADEMIC YEAR 2020 / 2020

The Accademia Musicale Romana, in collaboration with “Colle La Salle” Institute of Rome, organizes **Master on the Technique of Jazz Music and Music Workshops** at the Theatre of “Colle La Salle” Institute in Rome (Via dell'Imbrecciato n. 181) **from 28 to 29 March 2020**.

All effective students will perform in the final concert that will be inserted in Concert Season 2019/2020 of the Accademia Musicale Romana

All participants who have attended the course will receive a certificate that will be presented exclusively at the end of the Final Concert of the Course.

MASTER OF JAZZ MUSIC “HAMMOND PROJECT”
MAX IONATA (Sax) - LORENZO TUCCI (Drum) - LUCA MANNUTZA (Piano)

The best students will be able to perform as an opening group at the Final Concert of the seminar held by “HAMMOND PROJECT”.

CONTRIBUTION OF REGISTRATION € 40,00 (non-refundable and net of bank charges)
must be paid for each student by **11 March 2020** on c / c bank account:
Accademia Musicale Romana – Fineco Bank
CODICE IBAN: IT41V0301503200000003594894 – BIC (SWIFT): UNCRITMM
Reason: Contribution Jazz Course

CONTRIBUTION OF FREQUENCY

MASTER OF JAZZ MUSIC

First meeting 28 March 2020 – 10:30 a.m.

Students Effectives € 90,00

Listeners € 40,00

The course is open to musicians of all ages and levels.

The registration fee is non-refundable in any circumstances. The students who do not comply with payments forfeit their right to attend the course without refund. All students undertake to a respect of places and environments that host the events and at the same time undertake to follow all the directions of the organization for the proper conduct of the events, the students who do not observe these indications may be expelled from the event and / or from the Masterclass with no right to refund.

DEADLINE 11 MARCH 2020

The **application** for enrollment in the course will be due by **March 11, 2020** in format pdf or jpeg by mail to info@accademiamusicaleromana.it with the following documents:

- **Application form** (filled in every part)
- Copy of identity card or valid passport
- Curriculum vitae
- Copy of the transfer tuition fee € 40,00 (for each student)

For more information send e-mail to corsi@accademiamusicaleromana.it

“HAMMOND PROJECT”



MAX IONATA (Sax)

Ionata is considered one of the greatest Italian saxophonists in the contemporary jazz scene. He has published more than seventy records and collaborations with Italian and international musicians, making him one of the most appreciated Italian artists abroad, especially in Japan where he enjoys a remarkable artistic reputation. He has played in the most important jazz clubs and festivals in the world and has collaborated with great musicians including: Robin Eubanks, Reuben Rogers, Clarence Penn, Lenny White, Billy Hart, Alvin Queen, Joe Locke, Anne Ducros, Steve Grossman, Mike Stern, Bob Mintzer, Bob Franceschini, Hiram Bullock, Joel Frahm, Miles Griffith, Anthony Pinciotti, Jon Cowherd, John Benitez, Dino Piana, Roberto Gatto, Dado Moroni, Stefano Di Battista, Gegè Telesforo, Giovanni Tommaso, Flavio Boltro, Furio Di Castri, Fabrizio Bosso, Enrico Pierannunzi, Mario Biondi, Ornella Vanoni, Sergio Cammariere, Renzo Arbore and many others.



LORENZO TUCCI (Drum)

Born in Atesa (CH) he moved to Rome at a very young age where he began to collaborate permanently with artists of national and international renown such as: Phil Woods, Tony Scott, Ronnie Cuber, George Garzone, Mark Turner, Tim Warfield, Emmanuel Bex, Kirk Lightsey, George Cables, Joanne Brakeen, Fabrizio Bosso, Massimo Urbani, Danilo Rea, Enrico Pierannunzi, Enrico Rava, Flavio Boltro, Giovanni Tommaso, Mario Biondi, Daniele Scannapieco, Maurizio Giammarco, Stefano Di Battista, Dado Moroni, Rosario Giuliani, Luca Mannutza, Salvatore Bonafede, Karima, Ada Montellanico and many others.



LUCA MANNUTZA (Piano)

He approached music thanks to his father who taught him his first lessons when he was only 4 years old. He began his classical studies at the age of 6 and then graduated with excellent marks at the Cagliari Conservatory's "G. P. da Palestrina". After years of various experiences he approaches jazz. His musical activity begins to grow with the Argentine saxophonist H. Costita and the New York trumpet player A. Gravish with whom she still collaborates. Since 1993 he has been performing alongside the best jazz musicians Rava, Fresu, Boltro, Tamburini, Amato, Scannapieco, Bonisolo, Giuliani, Di Battista, Sferra, Bonaccorso, Ferra, J. Pelt, J. Frahm, S. Grossman, J. D. Allen, G. Cleaver, D. Burno, B. Hart, C. Cheek, A. Pinciotty, E. Zigmund ecc. He has won many prizes in jazz competitions: Ennio Porrino Prize (1981) special mention Barga Jazz (2000), First Prize International M. Urbani Award (2002), Audience Award International Competition Tramplin Jazz Avignon (France) in quartett with saxophonist M. Ionata (2002). In addition to performing on the piano only he play with M. Ionata, L. Tucci (Lunar duo), L. Bulgarelli and N. Angelucci, also co-directs Sound Advice Quintet with A. Gravish and M. Di Leonardo, L. Bulgarelli, also Sound Six sextet with A. Gravish, P. Recchia, A. Nunzi e R. Gattone. Since 2002 it has been part of important projects of R. Gatto with whom he performs in concerts at international level and recording several albums and collaborates with F. Bosso and High Five (representative group of Italian jazz in the world) and with trumpettist J. Pelt. Arranger for various artists and record projects, M. Biondi, R. de Souza, F. Tirincanti. He has played in the most important Italian jazz clubs (Torrione Jazz Club, Panic Jazz Club, Cantina Bentivoglio, Alexanderplatz, Blue Note Milano, Pinocchio Jazz Club and others) and in the world (Blue Note Tokio, Blue Note Osaka, Sunset e Sunside Paris, Bimhuis Amsterdam, Pizza Express London, Smoke New York, Fat Cat New York). He has participated in events and festivals in Italy and around the world, Jazz House (Rome), Umbria Jazz, Villacelimoniana jazz, Moncalieri Jazz, Pescara Jazz Festival, Ancona Jazz Summer Festival, Roma Jazz Festival, Forma e Poesia nel Jazz (Cagliari), Bologna Jazz Festival, Padova Jazz Festival, Grey Cat Festival, Italian Jazz New York, Shangai 2010, Jakarta Jazz Festival, Dubai Jazz Festival, Parc Floral Paris, Italian Jazz Italiano Beijing. Many newspapers and specialized magazines have reviewed his record works, underlining his talent (Jazzit, Musica Jazz, Swing Journal, Jazz Magazine, All About Jazz).