



Accademia Musicale Romana

IN COLLABORATION WITH

“Colle La Salle” Institute



ACCADEMIC YEAR 2019 / 2020

The Accademia Musicale Romana, in collaboration with “Colle La Salle” Institute of Rome, organizes **Bassoon Masterclass M° ANDREA CORSI** at the Theatre of “Colle La Salle” Institute in Rome (Via dell'Imbrecciato n. 181) **from 7 to 9 February 2020.**

They can participate at the Master as students effective the candidates that will be admitted after the audition that will be held on the first day.

All effective students will perform in the final concert that will be inserted in Concert Season 2019/2020 of the Accademia Musicale Romana

All participants who have attended the course will receive a certificate that will be presented exclusively at the end of the Final Concert of the Course.

The best students will be reported to perform in other concerts seasons or Festivals.

OBOE MASTERCLASS ANDREA CORSI (Bassoon)

CONTRIBUTION OF REGISTRATION € 60,00 (non-refundable and net of bank charges)

must be paid for each student by **13 January 2020** on c / c bank account:

Accademia Musicale Romana – Fineco Bank

CODICE IBAN: IT41V0301503200000003594894 – BIC (SWIFT): UNCRITMM

Reason: Contribution Masterclass Bassoon

CONTRIBUTION OF FREQUENCY

BASSOON MASTERCLASS

ANDREA CORSI (Bassoon)

Audition and first meeting 7 February 2020 – 16:30 a.m.

Students Effectives	€ 240,00
Listeners	€ 50,00

The course is open to musicians of all ages and levels.

The registration fee is non-refundable in any circumstances. The students who do not comply with payments forfeit their right to attend the course without refund. All students undertake to a respect of places and environments that host the events and at the same time undertake to follow all the directions of the organization for the proper conduct of the events, the students who do not observe these indications may be expelled from the event and / or from the Masterclass with no right to refund.

DEADLINE

The **application** for enrollment in the course will be due by **January 13, 2020** in format pdf or jpeg by mail to info@accademiamusicaleromana.it with the following documents:

- **Application form** (filled in every part)
- Copy of identity card or valid passport
- Curriculum vitae
- Copy of the transfer tuition fee € 60,00 (for each student)

For more information send e-mail to info@accademiamusicaleromana.it

ANDREA CORSI (*Bassoon*)



Andrea Corsi, First Bassoon of the Orchestra Sinfonica Nazionale della Rai, he was born in Rome and graduated very young at the Conservatory of Music of Santa Cecilia under the guidance of the M^o Alfio Poleggi. He then perfected himself with M^o Mario Cazzola, Milan Turkovic, Klaus Thunemann and Carl Otto Hartmann. He immediately won numerous auditions and competitions, scholarships, entering various youth orchestras including the Italian Youth Orchestra in Siena with the Accademia Musicale Chigiana under the leadership of the M^o Franco Ferrara and then in Fiesole (FI). In 1980 he was eligible for the selection of the European Youth Orchestra (ECYO). He has played with the Orchestra of the Opera House in Rome, the Accademia Nazionale di Santa Cecilia and RAI in Rome, Teatro Massimo in Palermo, Teatro Comunale in Bologna, Pomeriggi Musicali in Milan, La Fenice in Venice, Solisti Veneti, Orchestra MOZART in Bologna. Passionate teacher and chamber musician, he founded various chamber music groups as well as the "Soloists of the Accademia Filarmonica Romana", a prestigious instrumental ensemble directed by Giuseppe Sinopoli and formed by some of the best Italian soloists. The formation and dissemination

of Bassoon are central elements in his artistic life. He has been teaching for over twenty years in various Italian conservatories, holding Master Classes and master classes, orchestral and solo, is often invited to the Juries of National and International Competitions. Multifaceted and versatile musician, he combines many activities alongside that of Primo Bassoon in the RAI National Symphonic Orchestra, ranges from recordings of film soundtracks, to contemporary music, chamber music, baroque music and the rediscovery of unpublished texts: in fact he has been collaborating for many years with the Orchestra "Roma Sinfonietta", and with Maestro Ennio Morricone, with whom he recorded all the soundtracks of his films and has toured Europe, India, the USA, Japan as well as Italy, as well as with the "Gruppo Strumentale Musica d'oggi" "Nuova Consonanza" of Rome and the Accademia Filarmonica Romana, with whom he made many world premieres of Contemporary Music. He recorded 11 CDs in First Absolute, for the label "Mondo Musica" in Munich, including the complete work of Sonatas for Bassoon and b.c. by Bertoli (after finding the manuscript) and that of Sonatas by M. Corrette, (the latter two CDs have not yet been published) as well as the concert "La Notte" by Vivaldi and the Triosonate by Dario Castello for Flute, Bassoon and b.c., as well as much unpublished Baroque chamber music (Castello, Anna Bon, Rossini, Boismartier, etc..). In his work he has played under the direction of all the most important conductors in the world, including: W. Sawallisch, G. Pretre, C. M. Giulini, G. Sinopoli, Z. Metha, E. Mata, R.F. De Burgos, L. Maazel. G. Patanè, G. Gavazzeni, J. Temirkanov. M.W. Chung, C. Thielemann and more. As a soloist, he has given numerous concerts over the years, favouring the concerts of Vivaldi, Mozart, and many contemporary composers in their first performance, and recently he has dedicated himself to the rediscovery of unjustly neglected French composers of the 20th century. In the same evening he performed with the Orchestra Sinfonica Nazionale RAI, the Weber Concerto, and L'Andante e Rondò Ungherese, also by Weber, on live television on Rai 5, something that had never happened before in the history of Rai. He is currently Professor of Bassoon at the Conservatory of Music "Nicola Sala" in Benevento.