



*Accademia Musicale Romana*

with the support and the collaboration of

**EUROPEAN COMMISSION  
Representation in Italy**



**PRESENT**

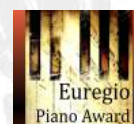
**10<sup>th</sup> INTERNATIONAL COMPETITION  
“YOUTH ACADEMY AWARD 2020”**



**Member of the  
Alink-Argerich  
Foundation**

*Twinned with*

**INTERNATIONAL COMPETITION “Euregio Piano Award”  
Geilenkirchen – GERMANY**



**Accademia J. S. BACH  
Olbia – ITALY**

**INTERNATIONAL COMPETITION “Danubia Talents”  
Vác – HUNGARY**



**REGULATION**

**Article 1**

The Accademia Musicale Romana, with the support and the collaboration European Commission – Representation in Italy, organizes the 10<sup>th</sup> International Competition “Youth Academy Award 2020” to be held in Rome from 25<sup>th</sup> May to 2<sup>nd</sup> June 2020 at the Congress Center NH Villa Carpegna (Via Pio IV n. 6).

## Article 2

The 10<sup>th</sup> International Competition “Youth Academy Award 2020” aims to promote musical culture by encouraging young people to study music while at the same time enhancing artistic talent. The Competition is open to musicians aged 5 to 29 years of any nationality regularly enrolled.

The competition is divided into two sections:

- **SECTION Piano Solo**
- **SECTION Chamber Music (from Duo to Quintet)**

## Article 3

**SECTION Piano Solo** is divided in the following categories:

- Cat. Junior – from 5 to 8 years old (born from 2012 to 2015) free program of up to 4 minutes
- Cat. A – from 9 to 11 years old (born from 2009 to 2011) free program of up to 7 minutes
- Cat. B – from 12 to 14 years old (born from 2006 to 2008) free program of up to 10 minutes
- Cat. C – from 15 to 18 years old (born from 2002 to 2005) free program of up to 15 minutes
- Cat. D – from 19 to 23 years old (born from 1997 to 2001) free program of up to 20 minutes
- Cat. E – from 24 to 29 years old (born from 1991 to 1996) free program of up to 25 minutes

### **YOUTH ACADEMY AWARD 2020**

Cat. F – from 14 to 30 years old (born from 1990 to 2006)

**A program lasting a minimum of 13 and maximum of 15 minutes including:**

- one Prelude and Fugue from the "Well-Tempered Clavier by J. S. Bach;
- one Concert Studio (Chopin; Liszt; Rachmaninov; Liapunov; Scriabin; Debussy; Strawinsky; Ligeti; Prokofiev);
- free program.

**Final round**(*no more than 5 competitors will be admitted*)

**A program lasting a minimum of 41 and maximum of 45 minutes (different from the preliminary round) including**

- A Sonata chosen of Mozart or Beethoven (*excluded op. 49 n. 1 and 2; op. 79*);
- One or more compositions chosen from the Romantic period (from Schubert onwards).

**FOR “YOUTH ACADEMY AWARD 2020” Candidates who do not reach the required minimum playing time will not be allowed under any circumstances to evaluation and will be automatically excluded from the Competition without any refund.**

**Competitors must register by referring to the year of birth. Registration to a higher category is allowed. Competitors, first prize winners of the previous editions, cannot enroll in the same category.**

**SECTION Chamber Music (from Duo to Quintet)** is divided in the following categories:

- Cat. G– up to 14 years old (born from 2005) free program of up to 7 minutes
- Cat. H– from 15 to 18 years old (born from 2001 to 2004) free program of up to 10 minutes
- Cat. I – from 19 to 23 years old (born from 1996 to 2000) free program of up to 15 minutes
- Cat. L – from 24 to 29 years old (born from 1990 to 1995) free program of up to 25 minutes

**Competitors must register by referring to the year of birth. If group members do not belong to the same category they must register using the average age of the participants, in any case will not be admitted competitors born before 1988.**

**Registration to a higher category is allowed.**

## Article 4

You can register:

- **Online** by sending the attached application form and the following documents in pdf or jpg jpeg; to [concorso@accademiamusicaleromana.it](mailto:concorso@accademiamusicaleromana.it) **deadline May 4, 2020.**

Documents to attach to the application form:

- Photocopy of an identity card or passport (for children under 18 a picture and declaration of truth signed by a parent)
- Curriculum vitae (with the name of the present teacher and teacher of the past three years including Master Class)
- A Copy of receipt of the tuition fee paid by bank transfer on bank account held at **Accademia Musicale Romana – Banca di Credito Cooperativo di Roma – Agency 25 – Via Monte delle Capre 18/C – 00148 – ROMA**  
**CODE IBAN: IT 19 M 08327 03225 0000 0000 6527 – BIC (SWIFT): ROMAITRR**  
**Reason: Contribution 9<sup>th</sup> International Competition "Youth Academy Award 2020"**
- A list the program to execute signed by the participant or guardian (for **“YOUTH ACADEMY AWARD with the indication of the Preliminary round and Final round**).

**To register for the SECTION CHAMBER MUSIC is obligatory:**

- **fill out a application form for each member of the group;**
- **make a single bank transfer specifying the name of the group;**
- **send all in one solution.**

The Accademia Musicale Romana informs that under the law n. 196/03 on the “Protection of personal data” data provided at registration will be used only for institutional reasons and to inform future activities of the Accademia Musicale Romana.

## Article 5

Applications submitted without the above documents will not be accepted under any circumstances without any refund. Applications not received by the deadline indicated above will not be accepted under any circumstances without refund. The share of the contribution for enrollment will not be refundable under any circumstances.

## Article 6

Calendar and schedule will be published within 5 days of deadline of registrations on the website [www.accademiamusicaleromana.it](http://www.accademiamusicaleromana.it). The order of presentation of candidates for the rounds will be alphabetical. Each competitor must be present on the day and time indicated with proof of identity (for children under 18 a picture and declaration of truth signed by a parent). Latecomers will be able to move their audition to the end of their category; if they arrive when their category has been completed, and/or without the document, will be excluded from the competition without any refund.



## Article 7

Tuition fee (not inclusive of bank charges):

### SECTION Piano Solo:

Junior Cat.	– € 30,00
Cat. A	– € 40,00
Cat. B	– € 45,00
Cat. C	– € 50,00
Cat. D	– € 55,00
Cat. E	– € 60,00

### “YOUTH ACADEMY AWARD 2020”

Cat. E	– € 75,00
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### SECTION Chamber Music (from Duo to Quintet)

Cat. G	– Duo	€ 60,00 (total for the group)
	– Trio	€ 75,00 (total for the group)
	– Quartet	€ 90,00 (total for the group)
	– Quintet	€ 110,00 (total for the group)
Cat. H	– Duo	€ 70,00 (total for the group)
	– Trio	€ 85,00 (total for the group)
	– Quartet	€ 100,00 (total for the group)
	– Quintet	€ 115,00 (total for the group)
Cat. I	– Duo	€ 80,00 (total for the group)
	– Trio	€ 100,00 (total for the group)
	– Quartet	€ 120,00 (total for the group)
	– Quintet	€ 150,00 (total for the group)
Cat. L	– Duo	€ 110,00 (total for the group)
	– Trio	€ 135,00 (total for the group)
	– Quartet	€ 160,00 (total for the group)
	– Quintet	€ 195,00 (total for the group)

## Article 8

**Before the execution candidates will have to make available to the Jury two copies of the texts of the edition used. Competitors without scores will be excluded from the competition without any refund.** All compositions performed must be published.

## Article 9

Rooms and pianos will be available to candidates with a schedule to be agreed upon with the Secretariat during the contest. Each candidate will have the chance to try the acoustics of the hall according to the schedule prepared by the Secretariat and published on the website [www.accademiamusicaleromana.it](http://www.accademiamusicaleromana.it).

## Article 10

All tests will be public and will be recorded. The contest will be broadcast live streaming on [www.accademiamusicaleromana.it](http://www.accademiamusicaleromana.it) the rights to any recordings and/or films made during the Contest or the awarding ceremony; the rights of every performance, recording or televising of the competition and the possible use of this material will be the exclusive property of the Accademia Musicale Romana and does not involve the payment of any fee and/or refund to the relevant candidates.

### Article 11

The order of the pieces is free, at the expiry of the maximum time the Jury may stop the candidates from playing.

### Article 12

The Jury of the competition will consist of eminent musicians, Artistic Director of the Competition and a representative of the Accademia Musicale Romana. People who have any relationship with competitors will not be admitted to the Jury.

### Article 13

After each trial the jurors will vote through a signed statement and after the poll the final results will be published. Those who have in place, or have had in the three years prior to the competition, a teaching relationship with any of the competitors will abstain from the specific vote. If a juror for any reason does not fully assist a test of a candidate he will abstain from voting. In such cases, the vote of the President or of the Representative of the Accademia Musicale Romana will be worth twice as much.

### Article 14

During the first meeting each member of the Jury will issue a written statement, to the President of the Accademia Musicale Romana, about their relationship in relation to competitors.

### Article 15

The Jury has the right to shorten the execution or require repetition of the program or part there of, has the right not to award the prize if the level is not appropriate, or allocated ex-aequo. The absolute first prize is indivisible, in the event of a tie will be awarded to the youngest in the event of another tie vote shall prevail of the President of the Jury or Representative of the Accademia Musicale Romana.

### Article 16

The decision of the Jury, which will be expressed in percentages, will be the average of the votes of all members of the Jury by removing the highest and the lowest vote. He is considering first prize absolute who has a score of at least 98 cents (without rounding). Candidates who have achieved a mark of not less than 95 cents will receive a Diploma of First Prize; Candidates with a score between 90 and 94 cents will receive a Diploma of Second Prize; Candidates with a score between 85 and 89 cents will receive a Diploma of Third Prize; Candidates who have achieved a mark of at least 75 cents a Certificate of merit. For all others (on request with a contribution of € 30,00=) may be issued a certificate of participation indicating the score. **For the "YOUTH ACADEMY AWARD 2020"** can be admitted to the Final Round a maximum of 5 competitors who have reached the minimum score of 90 cents.

### Article 17

The Jury's decision is final and unappealable.

### Article 18

The winners are obliged to perform in the final Concert of the Gala Award, or in other concerts as part of the Competition, by performing the compositions indicated by the Jury under penalty of cancellation of the award. All the winners will be reported for more concerts. **All prizes may be picked up free of charge only in the Gala evening of June 2.** The jury may also ask to other winners performing in competition's events. All performances during the Competition are free of charge. **For the Gala Concert attire concert is mandatory.** By entering the Contest, participants agree to any public reading of the list with an indication of the score. **Prizes not claimed will be deleted.**

## Article 19

### Prizes SECTION Piano Solo:

- Junior Cat. – First prize absolute Diploma and cash prize of € 100,00  
Second and Third Prize Diploma
- Cat. A – First prize absolute Diploma and cash prize of € 150,00  
Second and Third Prize Diploma
- Cat. B – First prize absolute Diploma and cash prize of € 250,00  
Second and Third Prize Diploma
- Cat. C – First prize absolute Diploma and cash prize of € 350,00  
Second and Third Prize Diploma
- Cat. D – First prize absolute Diploma and cash prize of € 500,00  
Second and Third Prize Diploma
- Cat. E – First prize absolute Diploma and cash prize of € 650,00  
Second and Third Prize Diploma

For the awarding of the Prize will be privileged execution in memory.

Will be awarded a certificate to the teacher who submitted the largest number of students awarded.

### Prizes SECTION Chamber Music (from Duo to Quintet)

#### Total prizes for the group

- Cat. G – First prize absolute Diploma and cash prize of € 150,00  
Second and Third Prize Diploma
- Cat. H – First prize absolute Diploma and cash prize of € 250,00  
Second and Third Prize Diploma
- Cat. I – First prize absolute Diploma and cash prize of € 600,00  
Second and Third Prize Diploma
- Cat. L – First prize absolute Diploma and cash prize of € 1.000,00  
Second and Third Prize Diploma

**Cat. D; E Section Piano Solo** – Concerts Prize at the winners for:

**Cat. L Section Chamber Music with Piano** – Concerts Prize at the **best group** for

- **Accademia Festival 2020 (Saracinesco) – Italy**
- **Accademia “J. S. Bach” – Olbia (Italy)**

### “YOUTH ACADEMY AWARD 2020”

- Cat. E – First prize absolute Diploma; cash prize of € 2.000,00 + n. 3 Concerts  
– Second prize Diploma; cash prize of € 700,00 + n. 2 Concerts

Concerts Prize with refund for:

- **Accademia Festival 2020 (Saracinesco) – Italy**
- **“Colle La Salle” Institute of Rome – Italy**
- **Accademia “J. S. Bach” – Olbia (Italy)**
- **“Künstlervermittlung Koltun” in Germany**

**Special thanks to:**



- Third prize Diploma; cash prize of € 150,00

**Special Award “Roma” – Cat. C; D; E Plate offered by**

**Arciconfraternita of SS.mo Sacramento and Maria SS.ma of Carmine**

**in Trastevere for the youngest winner of Municipality of Rome.**

**Special Award “Europe” – Cat. C; D; E Plate offered by EUROPEAN COMMISSION –  
Representation in Italy for the best competitor citizen of the 27 EU countries.**



## **Article 20**

**Competitors Prize winners and/or Certificates of merit (with the exception of the First absolute prizes with cash prize and winners of YOUTH ACADEMY AWARD 2020), that for whatever reason could not receive the award during the Gala evening, they can receive it at a later time by paying a contribution towards the cost of € 45,00= (not inclusive of bank charges). Prizes not claimed will be deleted.**

## **Article 21**

The organizers reserves the right to abolish one or more sections or categories of the competition if circumstances beyond their control prevents the proper performance or if they do not hold the number of registrations sufficient. In this case the tuition fee will be fully refunded.

## **Article 22**

The Accademia Musicale Romana disclaims any responsibility for possible damages that occur in relation to competitors and to their property during the contest. Competitors who by their conduct damage the image and reputation of the Competition, or fail to respect of the directions given by the organization, will be excluded from the competition without any right of reimbursement.

## **Article 23**

The organizers reserve the right to make any changes to this announcement that may be necessary to the success of the event.

## **Article 24**

Participation in the competition implies the unconditional and unreserved acceptance of this Regulation. The candidate who is not in accordance with the Regulations will lose all rights for the Competition and will have no redress. The non-acceptance of the regulations in each part will be excluded from the competition without being entitled to any refund.

## **Article 25**

For any communication and/or clarification you may write to the e-mail address [concorso@accademiamusicaleromana.it](mailto:concorso@accademiamusicaleromana.it). In cases of complaints and disputes only the Italian text will be considered. All matters not provided for in this Regulation, will be regulated by laws in force in the Italian Republic. In case of dispute the Italian text will be considered in the court of Rome.

## **How to reach at the Congress Center NH Villa Carpegna (Via Pio IV n. 6) in Rome:**

**By Car:** From the GRA (Rome Ring Road): Exit 1 Direction “Roma centro Aurelio – Città del Vaticano” continue for 4Km then follow the signs on the right “Via Gregorio VII” and take “Circonvallazione Aurelia” then “Via del Casale di San Pio V” continue on Via Aurelia Antica after turn left Via Villa Betania, after turn right Via Piccolomini, after turn left Via S. Lucio, after turn right Via San Adeodato, after turn left Via Sebiniano and after turn left Via S. Pio IV.

**By Train:** From Termini railway station take Metro A Direction Battistini get off stop “CIPRO” from here take Bus 31 or 33 get off stop “Leone XIII/ Pio XI” then continue on foot (about 350 m).

**By Plane:** From Leonardo da Vinci in Rome / Fiumicino airport take the urban railway to the Termini Station. Then take Metro A Direction Battistini get off stop “CIPRO” from here take Bus 31 or 33 get off stop “Leone XIII/ Pio XI” then continue on foot (about 350 m).

**10<sup>th</sup> INTERNATIONAL COMPETITION  
“YOUTH ACADEMY AWARD 2020”**

**JURY PIANO SOLO SECTION**

M° Gilda Buttà (Italia) – President  
M° Leonardo Colafelice (Italia)  
M° Alexander Panfilov (Russia)  
M° Giuseppe Martone (Italy)  
M° You Sun Hee (South Korea)  
Rapresentant President of the Accademia Musicale Romana

**JURY CHAMBER MUSIC SECTION**

M° Marco Fiorini (Violinist – Italy) – President  
M° Alexander Panfilov (Pianist – Russia)  
M° Bruno Paolo Lombardi (Flutist – Italy)  
M° Giuseppe Martone (Pianist – Italy)  
Member to be defined  
Rapresentant of the Accademia Musicale Romana