



# Accademia Musicale Romana

IN COLLABORATION WITH

**“Colle La Salle” Institute**



**ACCADEMIC YEAR 2017 / 2018**

The Accademia Musicale Romana, in collaboration with “Colle La Salle” Institute of Rome, organizes **Piano and Chamber Music with Piano Masterclass M° MARIAN MIKA** at the Theatre of “Colle La Salle” Institute in Rome (Via dell'Imbrecciato n. 181) **from 8 to 10 December 2017.**

Regular students enrolled can follow number 3 (three) lessons.

**They can participate at the Master as students effective the candidates that will be admitted after the audition that will be held on the first day.**

All effective students will perform in the final concert that will be inserted in Concert Season 2017/2018 of the Accademia Musicale Romana

All participants who have attended the course will receive a certificate that will be presented exclusively at the end of the Final Concert of the Course.

**The best students will be reported to perform in other concerts seasons or Festivals.**

## **PIANO MASTERCLASS MARIAN MIKA (Piano)**

**CONTRIBUTION OF REGISTRATION € 60,00 (non-refundable and net of bank charges)**

must be paid for each student by **23 November 2017** on c / c bank account:

**Accademia Musicale Romana – Fineco Bank**

**CODICE IBAN: IT41V0301503200000003594894 – BIC (SWIFT): UNCRITMM**

Reason: Contribution Course Piano (Mika)

## **CONTRIBUTION OF FREQUENCY PIANO AND CHAMBER MUSIC WITH PIANO MASTERCLASS**

**MARIAN MIKA (Piano)** *Audition and first meeting 8 December 2017 – 9:00 a.m.*

Students Effectives	€ 210,00
Students Effectives Duo	€ 130,00 (for each component)
Students Effectives Trio	€ 90,00 (for each component)
Listeners	€ 70,00

The course is open to pianists of all ages and levels.

The registration fee is non-refundable in any circumstances. The students who do not comply with payments forfeit their right to attend the course without refund. All students undertake to a respect of places and environments that host the events and at the same time undertake to follow all the directions of the organization for the proper conduct of the events, the students who do not observe these indications may be expelled from the event and / or from the Masterclass with no right to refund.

## **DEADLINE**

The **application** for enrollment in the course will be due by **November 23, 2017** in format pdf or jpeg by mail to [info@accademiamusicaleromana.it](mailto:info@accademiamusicaleromana.it) with the following documents:

- **Application form** (filled in every part)
- Copy of identity card or valid passport
- Curriculum vitae
- Copy of the transfer tuition fee € 60,00 (for each student)

For more information send e-mail to [info@accademiamusicaleromana.it](mailto:info@accademiamusicaleromana.it)

## MARIAN MIKA (*Piano*)



The Polish pianist and soloist Marian Mika studied in the school of Henryk Sztompka, student of Paderewski, and Ludwik Stefanski. He graduated from the Krakow Academy of Music and immediately began his concert activity as a soloist and with orchestras in several European countries.

He has taught in various academies in Poland and ex-Yugoslavia and given important master classes and specialization courses in Italy and other countries.

Member of national and international music competition juries, Maestro Marian Mika has taught for 13 years in the International Academy of music I.C.O.N.S. of Turin (International Center of New Musical Sources).

He exhibited as soloist and with the orchestra (Titograd Radio and Television

Orchestra, Padua and Veneto Chamber Orchestra, Symphony Orchestra of the Italian Opera Group, Symphony Orchestra of the Stupsk Festival, Wroslaw Chamber Orchestra) playing in several Italian cities and for the most important concert music institutions of Poland and ex-Yugoslavia.

He has been invited two times to the Belgrado International Festival "Bemus" and in 1996 he has been called to play with the Beethoven trio at the final concert of the thirtieth Polish Piano Festival of Stupsk.

In 1992 he was granted of the "Premio Targa Frescobaldi" in Ferrara and of the International Award "Sebetia Ter" for the music in Naples in 1997.

Recently Maestro Marian Mika has performed prestigious Master classes at the Seoul University and other South Korea cities.

He recorded as soloist, in chamber ensembles and with the orchestra for several radios and televisions.

He recorded for the first time ever world-wide the piano pieces of J. Zarembski published in 2006 in the CPO catalog: CPO pays always a particular attention to the discovery and valorisation of unedited works. He also recorded a cd for Brilliant Classics with music of F. Chopin.