



Accademia Musicale Romana

IN COLLABORATION WITH

“Colle La Salle” Institute



ACCADEMIC YEAR 2018 / 2019

The Accademia Musicale Romana, in collaboration with “Colle La Salle” Institute of Rome, organizes **Oboe Masterclass M° PIETRO PICONE** at the Theatre of “Colle La Salle” Institute in Rome (Via dell'Imbrecciato n. 181) **from 13 to 14 April 2019.**

They can participate at the Master as students effective the candidates that will be admitted after the audition that will be held on the first day.

All effective students will perform in the final concert that will be inserted in Concert Season 2018/2019 of the Accademia Musicale Romana

All participants who have attended the course will receive a certificate that will be presented exclusively at the end of the Final Concert of the Course.

The best students will be reported to perform in other concerts seasons or Festivals.

OBOE MASTERCLASS PIETRO PICONE (Oboe)

CONTRIBUTION OF REGISTRATION € 40,00 (non-refundable and net of bank charges)

must be paid for each student by **3 April 2019** on c / c bank account:

Accademia Musicale Romana – Fineco Bank

CODICE IBAN: IT41V0301503200000003594894 – BIC (SWIFT): UNCRITMM

Reason: Contribution Masterclass Oboe

CONTRIBUTION OF FREQUENCY

OBOE MASTERCLASS

PIETRO PICONE (Oboe)

Audition and first meeting 13 April 2019 – 9:00 a.m.

Students Effectives	€ 100,00
Listeners	€ 40,00

The course is open to pianists of all ages and levels.

The registration fee is non-refundable in any circumstances. The students who do not comply with payments forfeit their right to attend the course without refund. All students undertake to a respect of places and environments that host the events and at the same time undertake to follow all the directions of the organization for the proper conduct of the events, the students who do not observe these indications may be expelled from the event and / or from the Masterclass with no right to refund.

DEADLINE

The **application** for enrollment in the course will be due by **April 3, 2019** in format pdf or jpeg by mail to info@accademiamusicaleromana.it with the following documents:

- **Application form** (filled in every part)
- Copy of identity card or valid passport
- Curriculum vitae
- Copy of the transfer tuition fee € 40,00 (for each student)

For more information send e-mail to info@accademiamusicaleromana.it

PIETRO PICONE (*Oboe*)



Pietro Picone He has performed musical studies at the Conservatorio S.Cecilia in Rome, with M° G. Chiarini, performer of the soundtrack of the film "Anonymous Venetian" and M. Marchi, first oboe of the Opera Theater of Rome. Graduated in Oboe with the highest marks in 1995 under the guidance of M° Carlo Romano, first solo oboe of the National Symphonic Orchestra of RAI at the "L. Refice" Conservatory of Frosinone. He has followed numerous Master courses with Carlo Romano (Anzio - Rm and Assisi), Francesco Manfrin (Agropoli - Sa), Paolo Grazia (Music School of Fiesole - Fi) H. J. Schelleberger (Music School of Fiesole - Fi) Bruno Incagnoli in Anzio (Rm). His repertoire ranges from Baroque to contemporary, with particular reference to all the operatic and symphonic repertoire. From 1997 to 2000 he has been part of the Italian Youth Orchestra with whom he has participated in numerous tournaments. In 1998 he win Competition for first Oboe soloist in the Orchestra Regionale della Campania. He has performed numerous solo concertos for oboe,

specializing in the repertoire for the oboe of love. He has collaborated in the most prestigious Italian and foreign venues performing with directors and soloists of clear fame Giulini, Sinopoli, Lazaret, Mann, Globokar, Berio, Bakalov, Pinzauti, Faja, Inbal, Scogna, Melchiorre, Panni, Aprea, Gallardo, Francis, De Burgos, Mirella Freni, Giuseppe Di Stefano, Montserrat Caballé, Giorgio Cebrian, Leo Nucci, Vincenzo La Scola, Mariella De Via, Krystian Zimerman, Sergej Krylov, Paul Meyer and others. As part of the repertoire of film and light music he has collaborated and continues to work together with Morricone, Bakalov, Ortolani, Piovani, Serio, De Masi, Ferrio, De Amicis. He has recorded several soundtracks: San Giovanni and Apocalypse, Michele Strogoff, Giovanni XXIII, Pompei, Bàaria, Pinocchio and others. He has collaborated with numerous RAI television broadcasts and in many of these as the first solo oboe. He is first oboe in the "Terzo Millennio" orchestra di Renato Serio. He has collaborated with numerous institutions as Teatro alla Scala of Milano, Teatro Regio of Torino, Sinphonic Orchestra RAI Rome. He currently collaborates with National Symphony Orchestra of RAI (Torino), Roma Sinfonietta, Orchestra "I Filarmonici di Roma" of Uto Ughi, Chamber Orchestra of S. Cecilia and others as Symphony Orchestra of Sanremo, Symphony Orchestra "G. Verdi" of Salerno, Symphony Orchestra Molisana, Regional Symphony Orchestra Lucana, performing in the most prestigious concert seasons as RAI Orchestra, Ravello Festival and more others. He has performed in the most important theaters and concert halls both in Italy and abroad. He incised for Fonit Cetra (RAI), RCA, RT Time and Radio Vaticana. He has been and still is an oboe professor at several state-owned music schools and in pre-academic courses by several conservatives.