



Accademia Musicale Romana

IN COLLABORATION WITH

“Colle La Salle” Institute



ACCADEMIC YEAR 2018 / 2019

The Accademia Musicale Romana, in collaboration with “Colle La Salle” Institute of Rome, organizes **Master on the Technique of Jazz Music and Music Workshops** at the Theatre of “Colle La Salle” Institute in Rome (Via dell'Imbrecciato n. 181) **from 19 to 20 January 2019**.

All effective students will perform in the final concert that will be inserted in Concert Season 2017/2018 of the Accademia Musicale Romana

All participants who have attended the course will receive a certificate that will be presented exclusively at the end of the Final Concert of the Course.

The best students will be reported to perform in other concerts seasons or Festivals.

MASTER OF JAZZ MUSIC M° GREG BURK (*Piano*)
M° ALESSANDRO MARZI (*Drum*)
M° GABRIELE BUONASORTE (*Sax*)

CONTRIBUTION OF REGISTRATION € 40,00 (non-refundable and net of bank charges)
must be paid for each student by **9 January 2019** on c / c bank account:
Accademia Musicale Romana – Fineco Bank
CODICE IBAN: **IT41V0301503200000003594894** – BIC (SWIFT): **UNCRITMM**
Reason: Contribution Jazz Course

CONTRIBUTION OF FREQUENCY

MASTER OF JAZZ MUSIC

First meeting 19 January 2019 – 10:00 a.m.

Students Effectives € 90,00

Listeners € 40,00

The course is open to musicians of all ages and levels.

The registration fee is non-refundable in any circumstances. The students who do not comply with payments forfeit their right to attend the course without refund. All students undertake to a respect of places and environments that host the events and at the same time undertake to follow all the directions of the organization for the proper conduct of the events, the students who do not observe these indications may be expelled from the event and / or from the Masterclass with no right to refund.

DEADLINE 9 JANUARY 2019

The **application** for enrollment in the course will be due by **January 9, 2019** in format pdf or jpeg by mail to info@accademiamusicaleromana.it with the following documents:

- **Application form** (filled in every part)
- Copy of identity card or valid passport
- Curriculum vitae
- Copy of the transfer tuition fee € 40,00 (for each student)

For more information send e-mail to corsi@accademiamusicaleromana.it



GREG BURK (*Piano*)

Pianist, composer educator Greg Burk has lived studied and played all over the world. In the last ten years he has lived and worked in Boston and Rome, he has established himself as a leader with the rare ability to combine original compositions with memorable melodies like an improviser. At the age of 15 Greg discovers jazz and then at 16 he begins to work professionally, playing as a soloist and in a group. He studied composition at UMASS Amherst with the Masters Yusef Lateef and Archie Shepp. He graduated from the University of Michigan in English and music. After graduating, he settled in Bratislava (Slovakia), touring Czechoslovakia, Poland, Austria and Italy in clubs, festivals, radio and television. He then returned to Michigan working with

musicians such as L. Smith, B. Battle, D. Walden, G. Goldsmith, Graystone's Big Band, F. Mora, S. Wood, R. Brooks and J. Shahid, G. Cleaver, M. Hynes, V. Chandler, M. Graye and others. At age 25 he moved to Boston and enrolled in the New England Conservatory (NEC), where he obtained a Master in Jazz Studies studying composition with G. Russell and piano with D. Perez and P. Bley. After the Master he settled in Boston teaching at the Berklee College of Music and working with musicians like J. Bergonzi, G. Fewell, S. Grossman, B. Golson, B. Moses and others. He also joined the Either / Orchestra with the Grammy, appearing on three of the group's recordings, Afro-Cubism, Neo-Modernism and Live in Addis, and with tours in the USA, Italy, Russia, Ethiopia. He performed solo piano and in duo, trios, quartet etc with jazz arrangements of Bach continuing to perform all over the world and founding the jazz festival of Sant'Elpidio in the Marches (Italy). He has recorded CD with the legendary brand Soul Note/Blacksaint Italian and with 482Music. Since 2004 he has taught piano jazz and Aural Comprehension at the New York University of Florence.



ALESSANDRO MARZI (*Batteria*)

Born in Rome in a family of musicians, he began studying piano very young, demonstrating great sensitivity and developing a personal aesthetic taste in jazz drums open to Latin sounds. After the Liceo Classico brilliantly achieves the Diploma in Percussion at the Conservatorio "S. Cecilia ". He continued his studies of Jazz drums with F. Sferra and participated in the seminars of G. Chaffee P. Erskine. Decisive the meeting with the flautist N. Stilo, after being his teacher (School of Testaccio) calls him in his groups. In 2006, in New York, he followed the Masters of D. Famularo and A. Sanchez. For over 20 years he has been on the concert scene recording over 60 records and collaborating with musicians of national and international fame from M. Rosa to B. Smith. He plays in the jazz field and

in other musical languages and expressive modalities with concerts in Italy, Spain, Belgium, France, Bulgaria, Japan, Finland, Norway, Sweden, Brazil, Africa with live RAI musicians of great value: T. Horta, C Davis, S. Reeves, B. Reichenbach, E. Palermo, N. Birkey, W. Sa, L. Andrade, C. Gizzi, F. Bosso, L. Aquino, F. D'Alisera, P. Gibbons, V. Vigliar, F. Bearzatti, M. Pirone, L. De Rose, M. Ionata, M. Giammarco, J. Giroto, T. Mangialajo Rantzer, N. Birkey, C. Civello, E. Mou, Sa. Mangiaracina, S. Patanè, M. Magrini, N. Pederson, J. Myllen, B. Smith.



GABRIELE BUONASORTE (*Sassofoni*)

He started playing the saxophone in 1988. He graduated from the Conservatory "A. Corelli "of Messina, then he obtains the Level II Specialist Degree at the " S. Cecilia "of Rome. He studied and perfected himself with masters such as I. Roth, C. Delangle, M. Negri, S. Zenni, M. Raja, G. Visibelli, G. Oddi, M. Mazzoni, E. Rava. He has a long concert experience in theaters, festivals and associations in Italy and abroad as a soloist and in formation as a founding member. He is Leader of the Gabriele Buonasorte Quartet, Jazz / Funk quartet with which he records "Forward" for Nau Records consisting of original music. Creator, Dir. Art. And Solo Saxophonist

of the Italian History X Orchestra directed by S. Cipriani, with a multimedia concert (repertoire of famous twentieth century soundtracks). Composer, Arranger and Artistic Producer of the recording project of the actor L. Seta Singer-songwriter "In Viaggio con Kerouac" published by GJ Sound and "Ricomincio da qui" published by Soundlab Records. He works as arranger and composer of soundtracks for Cinema, Theater and WebSeries. He is professor of the SoundVille Music School, of the Tiburtino Popular Music School of Rome for Saxophone and Musica d'Insieme. He is Professor of the Classical Saxophone and Jazz Chair at the Roman Academy of Music and Deputy Director of the Preaccademic Courses of the same Academy in agreement with the "S. Cecilia "of Rome. He teaches saxophone at the World Music School in Helsinki. He is the owner of the "GJ Sound Music Agency Events and Management Organization" company that operates in the organization of musical events in Italy and abroad.