



Accademia Musicale Romana

Ente accreditato per la Formazione Professionale presso la Regione Lazio

IN COLLABORAZIONE CON

Istituto "Colle La Salle"



CON IL PATROCINIO DI



ARVALIA
Municipio Roma XI

The Accademia Musicale Romana, in collaboration with "Colle La Salle" Institute of Rome, organize **Masterclass Soprano Micaela Carosi at the Theatre of "Colle La Salle" Institute in Rome (Via dell'Imbrecciato n. 181) from 13 to 17 February 2014.**

Regular students enrolled can follow number 5 (five) lessons.

The best students will perform in the final concert that will be included in the music festival "Incontri Musicali al Colle" 2013/2014 they will also be able to be reported for more concerts to be held next year (possibility of a summer course in the context of 4° Academy Festival with the creation of the opera "Il Maestro di Cappella" of Cimarosa and perform with the Orchestra of the Accademia Musicale Romana).

All participants who have attended the course will receive a certificate that will be presented exclusively at the end of the Final Concert of the Course.

They can participate in the course as students effective the candidates that will be admitted after the audition that will be held on the first day of the course itself, or you can enter as auditors.

CONTRIBUTION OF REGISTRATION MASTERCLASS € 120,00 (non-refundable and net of bank charges)

must be paid by **5 February 2014** su c/c bancario intestato a:

Accademia Musicale Romana c/o Credito Valtellinese – Agenzia 2 di Roma

Viale Sirtori, 76 – 00149 – ROMA – Reason: Contributo Masterclass Canto

CODICE IBAN: IT 78 I 05216 03202 0000 0000 1161 – BIC (SWIFT): BPCVIT2S

CONTRIBUTION OF FREQUENCY MASTERCLASS MICAELA CAROSI (Soprano)

Audition and first meeting 13 February 2014 – 2:00 p.m.

Students Effectives € 350,00

Listeners € 150,00

Contribution of frequency must be paid at the beginning of the course.

The course is open to singers of all ages and levels, the topics will cover the first reading of a composition; execution of a composition, methods of study for the construction of a performance, playing styles.

DEADLINE

The **application** for enrollment in the course will be due by **5 February 2014** in format pdf or jpeg by mail to info@accademiamusicaleromana.it with the following documents:

- **Application form** (filled in every part)
- Copy of identity card or valid passport
- Curriculum vitae
- Copy of the transfer tuition fee € 120,00

For more information call the number +393336849174 or send e-mail to info@accademiamusicaleromana.it

MICAELA CAROSI (*Soprano*)



In recent years Micaela Carosi has made a name for herself as one of the most exciting and sought after Verdian voices of the international Opera scene. Graduated in Modern Literature and Music History at the University of Rome, Micaela Carosi has achieved a singing degree with high distinction. After her debut in Spoleto in 2000 as Leonora in *Oberto Conte di San Bonifacio* and as Desdemona in *Otello* by Verdi, in 2001 in occasion of the Verdi Centenary she was chosen by Franco Zeffirelli to interpret *Aida* at Teatro Verdi in Busseto. During the following years Mrs Carosi had debuted most of the principal roles for lyrical-dramatic soprano: Abigaille in *Nabucco*, the title roles in *Manon Lescaut* e *Tosca* Lucrezia Contarini in *I due Foscari* (Teatro alla Scala in Milan under Riccardo Muti), Amelia in *Simon Boccanegra*, Leonora in *Forza del Destino*, Elisabetta di Valois in *Don Carlo*, Leonora in *Il*

Trovatore, Cio-Cio-San in *Madama Butterfly*, Amelia in *Un ballo in maschera*, Andrea Chenier. In 2006 she won the important award “Premio Abbiati” as best soprano for her interpretation of *Aida* (Teatro Regiodi Torino) and *Madama Butterfly* (Teatro carlo Felice di Genova). During the season 2007/2008 she made her debuts at the Opernhaus Zurich with Andrea Chenier, at Royal Opera House of London with *Tosca* (under Antonio Pappano), at Metropolitan Opera with *Aida* (under Kazushi Ono). In the same season she sang Verdi’s *Requiem* in Valencia (under Lorin Maazel). Season 2008/09 opened with her debut as *Norma* in Montreal and in Rome at the Accademia Nazionale di Santa Cecilia (both under Kent Nagano). After *Tosca* at the Staatsoper Unter den Linden in Berlin, she sang the role of Elisabetta in *Don Carlo* at Teatro alla Scala in Milan, under Daniele Gatti. Her engagements continue with *Madama Butterfly* in Vienna and later in Venice, Andrea Chenier in Montecarlo, *Tosca* at Teatro Regio of Parma, *Adriana Lecouvreur* in Turin, *Don Carlo* on tour with Teatro alla Scala in Japan. She won the first prize of the most important opera competition:

- Concorso Internazionale “Voci Verdiane” di Busseto
- 54° edizione del Concorso del Teatro Lirico di Spoleto,
- Concorso Internazionale “Francisco Vinas” di Barcellona
- Concorso Internazionale “J. Aragall” a Girona
- Concorso Internazionale di canto a Bilbao.

Among her recent and future engagements: Andrea Chenier in Paris, *Madama Butterfly* and *Manon Lescaut* in Berlin, *Un ballo in maschera* in Bilbao and later in Wien, *Aida* at Covent Garden of London, in San Francisco and Monaco, *La forza del Destino* in Wien, *Madama Butterfly* in Paris. During this season she sang *Madama Butterfly* in Vienna, *Marie Magdaleine* di Massenet in Moscow, *Nabucco* for the Maestro Verdi celebration in Tenerife.