



Accademia Musicale Romana

Accredited institution for Professional Training at the Lazio Region

IN COLLABORATION WITH

“Colle La Salle” Institute



ACCADEMIC YEAR 2013 / 2014

The Accademia Musicale Romana, in collaboration with “Colle La Salle” Institute of Rome, organizes Music Improvement Courses at the Theatre of “Colle La Salle” Institute in Rome (Via dell'Imbrecciato n. 181) from November 2013 to June 2014.

Regular students enrolled can follow number 9 (nine) lessons.

All participating students will perform in the final concert that will be inserted in Concert Season 2013/2014 of the Accademia Musicale Romana

All participants who have attended the course will receive a certificate that will be presented exclusively at the end of the Final Concert of the Course.

For the best students there will also be the opportunity to appear in several other concerts concert seasons.

They can participate in the course as students effective the candidates that will be admitted after the audition that will be held on the first day of the course itself, or you can enter as auditors.

MUSIC IMPROVEMENT COURSE **MARIAN MIKA (Piano)**

CONTRIBUTION OF REGISTRATION € 170,00 (non-refundable and net of bank charges)

must be paid by **30 October 2013** on c / c bank account:

Accademia Musicale Romana c/o Credito Valtellinese – Agency 2 Roma

Viale Sirtori, 76 – 00149 – ROMA – Reason: Contribution Course Piano (Mika)

CODE IBAN: IT 78 I 05216 03202 0000 0000 1161 – BIC (SWIFT): BPCVIT2S

CONTRIBUTION OF FREQUENCY PIANO COURSE

MARIAN MIKA (Piano) *Audition and first meeting 9 November 2013 – 8:30 a.m.*

Students Effectives € 580,00

opportunity to pay in 3 installments: 1st € 200,00 (9 November 2013)

2nd € 200,00 (January 2014)

3rd € 180,00 (March 2014)

Listeners € 170,00

The course is designed for guitarists of all ages and levels. The students who do not comply with the payments will lose any right of attendance at the course with no refund.

DEADLINE

The **application** for enrollment in the course will be due by **October 30, 2013** in format pdf or jpeg by mail to info@accademiamusicaleromana.it with the following documents:

- **Application form** (filled in every part)
- Copy of identity card or valid passport
- Curriculum vitae
- Copy of the transfer tuition fee € 170,00

For more information call the number +393336849174 or send e-mail to

info@accademiamusicaleromana.it

MARIAN MIKA (*Piano*)

The course will cover the following topics:

- execution of the piano repertoire
- posture and physical-technical approach to the instrument
- first reading of a composition
- study methods for the realization of an execution concert
- playing styles
- preparation for auditions and competitions



The Polish pianist and soloist Marian Mika studied in the school of Henryk Sztompka, student of Paderewski, and Ludwik Stefanski. He graduated from the Krakow Academy of Music and immediately began his concert activity as a soloist and with orchestras in several European countries.

He has taught in various academies in Poland and ex-Yugoslavia and given important master classes and specialization courses in Italy and other countries.

Member of national and international music competition juries, Maestro Marian Mika has taught for 13 years in the International Academy of music I.C.O.N.S. of Turin (International Center of New Musical Sources).

He exhibited as soloist and with the orchestra (Titograd Radio and Television Orchestra, Padua and Veneto Chamber Orchestra, Symphony Orchestra of the Italian Opera Group, Symphony Orchestra of the Stupsk Festival, Wroslaw Chamber Orchestra) playing in several Italian cities and for the most important concert music institutions of Poland and ex-Yugoslavia. He has been invited two times to the Belgrado International Festival "Bemus" and in 1996 he has been called to play with the Beethoven trio at the final concert of the thirtieth Polish Piano Festival of Stupsk.

In 1992 he was granted of the "Premio Targa Frescobaldi" in Ferrara and of the International Award "Sebetia Ter" for the music in Naples in 1997.

Recently Maestro Marian Mika has performed prestigious Master classes at the Seoul University and other South Korea cities.

He recorded as soloist, in chamber ensembles and with the orchestra for several radios and televisions.

He recorded for the first time ever world-wide the piano pieces of J. Zarembski published in 2006 in the CPO catalog: CPO pays always a particular attention to the discovery and valorisation of unedited works. He also recorded a cd for Brilliant Classics with music of F. Chopin.