



Accademia Musicale Romana

Accredited institution for Professional Training at the Lazio Region

IN COLLABORATION WITH

“Colle La Salle” Institute



ACCADEMIC YEAR 2013 / 2014

The Accademia Musicale Romana, in collaboration with “Colle La Salle” Institute of Rome, organizes Music Improvement Courses at the Theatre of “Colle La Salle” Institute in Rome (Via dell'Imbrecciato n. 181) from November 2013 to June 2014.

Regular students enrolled can follow number 9 (nine) lessons.

All participating students will perform in the final concert that will be inserted in Concert Season 2013/2014 of the Accademia Musicale Romana

All participants who have attended the course will receive a certificate that will be presented exclusively at the end of the Final Concert of the Course.

For the best students there will also be the opportunity to appear in several other concerts concert seasons.

They can participate in the course as students effective the candidates that will be admitted after the audition that will be held on the first day of the course itself, or you can enter as auditors.

MUSIC IMPROVEMENT COURSE DRAHOMIRA BILIGOVA (*Piano*)

CONTRIBUTION OF REGISTRATION € 170,00 (non-refundable and net of bank charges)

must be paid by **30 October 2013** on c / c bank account:

Accademia Musicale Romana c/o Credito Valtellinese – Agency 2 Roma

Viale Sirtori, 76 – 00149 – ROMA – Reason: Contribution Course Piano (Biligova)

CODE IBAN: IT 78 I 05216 03202 0000 0000 1161 – BIC (SWIFT): BPCVIT2S

CONTRIBUTION OF FREQUENCY PIANO COURSE

DRAHOMIRA BILIGOVA (*Piano*)

Audition and first meeting 9 November 2013 – 2:00 p.m.

Students Effectives € 630,00

opportunity to pay in 3 installments: 1st € 210,00 (9 November 2013)

2nd € 210,00 (January 2014)

3rd € 210,00 (March 2014)

Listeners € 170,00

DEADLINE

The **application** for enrollment in the course will be due by **October 30, 2013** in format pdf or jpeg by mail to info@accademiamusicaleromana.it with the following documents:

- **Application form** (filled in every part)
- Copy of identity card or valid passport
- Curriculum vitae
- Copy of the transfer tuition fee € 170,00

For more information call the number +393336849174 or send e-mail to info@accademiamusicaleromana.it

DRAHOMIRA BILIGOVA (*Piano*)

PHRASING TOUCH AND STYLE IN THE PIANO REPERTOIRE FROM BAROQUE TO DATE

The program aims to deepen and develop the various aspects of technique and artistic expression of the piano, based on the proposal to develop and strengthen their capacity to imagine and represent their emotions through a search on the artistic content, style, color, the timbre of the sound and phrasing. A proposal for a creative relationship, which aims not only to the deepening of piano technique, but mainly, to the development and transformation of the student aimed at its full artistic achievement.



Drahomira Biligova studied piano and graduated with honors under the guidance of Pavla Pokojna at the Conservatory in Bratislava, where she was born, then completed his piano studies in Belgium with Jacques Genty, getting the Premier Prix to conservatoire of Mons, with Stefan Askenase to Bonn and to Rome with Fausto Zadra, Carlo Zecchi, Tito Aprea e Guido Agosti. She has attended masterclasses to Mozarteum in Salzburg, with Carlo Zecchi and Enrico Mainardi, and to the International Center of Musical Studies with Nikita Magaloff. She has won the First Prize at the Competition "F. Chopin" in Bruxelles (1969), since then he has held numerous concerts performing for prestigious concert venues, both solo and in chamber ensembles, in Cech Republic, Slovakia, France, Switzerland, Germany, Belgium, South Africa, Turkey and Italy. She has participated in

international festivals including XXI Festival of Two Worlds in Spoleto. For Italian television she recorded a memorial concert, on the occasion of the 50th anniversary of the death of Leos Janacek. She recorded for RCA, she has to her credit engravings soundtracks of Nino Rota, Luis Bacalov, Armando Trovatoli e Carlo Crivelli. In December 2003 he participated in the International Exhibition of Contemporary Music "Corpi del Suono" performing "Plus Minus" a Stockhausen composition. She regularly gives master classes in Italy and abroad. It is part of the jury of numerous national and international competitions. He is professor of piano at the Conservatory "A. Casella" (L'Aquila)