



# Accademia Musicale Romana

Accredited institution for Professional Training at the Lazio Region

IN COLLABORATION WITH

“Colle La Salle” Institute



ACCADEMIC YEAR 2013 / 2014

The Accademia Musicale Romana, in collaboration with “Colle La Salle” Institute, organizes Music Improvement Courses at the "Colle La Salle" Institute in Rome (Via dell'Imbrecciato n. 181) from November 2013 to June 2014.

Regular students enrolled can follow number 9 (nine) lessons.

All participating students will perform in the final concert that will be inserted in Concert Season 2013/2014 of the Accademia Musicale Romana

All participants who have attended the course will receive a certificate that will be presented exclusively at the end of the Final Concert of the Course.

For the best students there will also be the opportunity to appear in several other concerts concert seasons.

They can participate in the course as students effective the candidates that will be admitted after the audition that will be held on the first day of the course itself, or you can enter as auditors.

## MUSIC IMPROVEMENT COURSE ROMOLO BALZANI (*Flute*)

**CONTRIBUTION OF REGISTRATION € 170,00 (non-refundable and net of bank charges)**

must be paid by **30 October 2013** on c / c bank account:

Accademia Musicale Romana c/o Credito Valtellinese – Agency 2 Roma

Viale Sirtori, 76 – 00149 – ROMA – Reason: Contribution Course Flute

CODE IBAN: IT 78 I 05216 03202 0000 0000 1161 – BIC (SWIFT): BPCVIT2S

## CONTRIBUTION OF FREQUENCY FLUTE COURSE

**ROMOLO BALZANI (*Flute*)**

*Audition and first meeting 9 November 2013 – 8:30 a.m.*

**Students Effectives € 560,00**

opportunity to pay in 3 installments: 1<sup>st</sup> € 200,00 (9 November 2013)

2<sup>nd</sup> € 200,00 (January 2014)

3<sup>rd</sup> € 160,00 (March 2014)

Listeners € 170,00

The course will make use of pianists; the course is designed for guitarists of all ages and levels.

The students who do not comply with the payments will lose any right of attendance at the course with no refund.

## DEADLINE

The **application** for enrollment in the course will be due by **October 30, 2013** in format pdf or jpeg by mail to [info@accademiamusicaleromana.it](mailto:info@accademiamusicaleromana.it) with the following documents:

- **Application form** (filled in every part)
- Copy of identity card or valid passport
- Curriculum vitae
- Copy of the transfer tuition fee € 170,00

For more information call the number +393336849174 or send e-mail to

[info@accademiamusicaleromana.it](mailto:info@accademiamusicaleromana.it)

## ROMOLO BALZANI (*Flute*)

The course will cover the following topics:

- the solo and chamber repertoire for flute: analysis and performance practice
- the principles of flute technique and their developments
- study methodology of the compositions dealt
- preparation for auditions and competitions



Romolo Balzani studied flute with Angelo Persichilli, graduated at the Conservatory "S. Cecilia" of Roma, where he later earned his Academic Diploma Level II with highest honors. He improved with the same teacher Persichilli and with J. Galway, M. Larrieu, P. L. Graf, and in the Accademia Chigiana of Siena with S. Gazzelloni receiving a diploma of honor. He plays an 'intense solo in Italy and all' foreign for prestigious musical organizations such as the International Festival "W. A. Mozart" (Rovereto), Sorrento Summer Music, Accademia Chigiana, Arena of Verona, Concert Hall (Copenhagen), International Festival "S. Gazzelloni", Auditorium "Parco della Musica" (Roma), Flautissimo, "Amici della Musica" (Novara), Gonfalone (Roma), ecc. He was the winner of important prizes in numerous competitions: "Città di Castello", "F. Cilea" (Palmi), "V. Galilei" (Firenze), "Riccardo Thau" (Roma), "Città di Ercolano", "G. B. Ansaldi" (Mondovi) with Award of the President of the Chamber of Deputies. He has recorded for RAI TV; RCA; EDI PAN; and in Duo with the guitarist Domenico Ascione a CD live from Accademia Italiana del Flauto and for "La Bottega Discantica". In addition to solo activity he plays in the orchestra joins an ongoing commitment that led him to work as principal flute with the most important Italian orchestras as Scala Philharmonic of Milan, Sinfonic Orchestra of San Remo, Sinfonic Abruzzese, "La Fenice" of Venice; Opera of Rome; Sinfonic Orchestra of "S. Cecilia" in Rome went on tour performing in Australia, Japan, Korea, China, Russia, England, Belgium, Portugal, Bulgaria, Germany, Spain, Arab Emirates with the most important conductors as S. Accardo, R. Muti, Giulini, Pretre, Sawallish, Sinopoli, Sanderling, Chung, Thielemann, Abbado, Gatti, Temirkanov, Ghergiev, ecc. In 1998 he won the selection for the post of Principal Flute at the "Orchestra Regionale del Lazio" also performing as soloist and conductor. He regularly gives master classes at major Italian musical institutions. In 2012 he was also invited to give a Masters at the Royal Irish Academy in Dublin. He is the winner of the Contest Chairs and he is professor of flute at the Conservatory "N. Room "of Benevento.