



# Accademia Musicale Romana

Accredited institution for Professional Training at the Lazio Region

IN COLLABORATION WITH

“Colle La Salle” Institute



ACCADEMIC YEAR 2013 / 2014

The Accademia Musicale Romana, in collaboration with “Colle La Salle” Institute, organizes Music Improvement Courses at the "Colle La Salle" Institute in Rome (Via dell'Imbrecciato n. 181) from November 2013 to June 2014.

Regular students enrolled can follow number 9 (nine) lessons.

All participating students will perform in the final concert that will be inserted in Concert Season 2013/2014 of the Accademia Musicale Romana

All participants who have attended the course will receive a certificate that will be presented exclusively at the end of the Final Concert of the Course.

For the best students there will also be the opportunity to appear in several other concerts concert seasons.

They can participate in the course as students effective the candidates that will be admitted after the audition that will be held on the first day of the course itself, or you can enter as auditors.

**MUSIC IMPROVEMENT COURSE**      **DOMENICO ASCIONE (Guitar)**

**CONTRIBUTION OF REGISTRATION € 170,00 (non-refundable and net of bank charges)**

must be paid by **30 October 2013** on c / c bank account:

Accademia Musicale Romana c/o Credito Valtellinese – Agency 2 Roma

Viale Sirtori, 76 – 00149 – ROMA – Reason: Contribution Guitar Course

CODE IBAN: IT 78 I 05216 03202 0000 0000 1161 – BIC (SWIFT): BPCVIT2S

**CONTRIBUTION OF FREQUENCY GUITAR COURSE**

**DOMENICO ASCIONE (Guitar)** Audition and first meeting 9 November 2013 – 8:30 a.m.

**Students Effectives € 560,00**

opportunity to pay in 3 installments: 1<sup>st</sup> € 200,00 (9 November 2013)

2<sup>nd</sup> € 200,00 (January 2014)

3<sup>rd</sup> € 160,00 (March 2014)

Listeners                      € 170,00

The course is designed for guitarists of all ages and levels. The students who do not comply with the payments will lose any right of attendance at the course with no refund.

## DEADLINE

The **application** for enrollment in the course will be due by **October 30, 2013** in format pdf or jpeg by mail to [info@accademiamusicaleromana.it](mailto:info@accademiamusicaleromana.it) with the following documents:

- **Application form** (filled in every part)
- Copy of identity card or valid passport
- Curriculum vitae
- Copy of the transfer tuition fee € 170,00

For more information call the number +393336849174 or send e-mail to [info@accademiamusicaleromana.it](mailto:info@accademiamusicaleromana.it)

## DOMENICO ASCIONE (*Guitar*)

The course will cover the following topics:

- the solo repertoire for guitar: analysis and performance practice
- the principles of guitar technique and their developments
- study methodology of the compositions dealt
- storage techniques
- preparation for auditions and competitions



Domenico Ascione is a particular shape and rare in the Italian guitar scene since his musical career has led him to be divided equally between the activities of guitarist “learned” and ethnic music, popular and copyright. After graduating from the Conservatory of S. Pietro a Majella in Naples, his teachers were Bruno Battisti D'Amario and Angelo Gilardino. He studied composition with Valentino Miserachs and Aldo Clementi. He studied musicology at the Higher Institute of Palaeography and Semiography musical of Rome directed by Francesco Luisi. During his career he has played and still plays an intense concert activity as a soloist with orchestras and various chamber ensembles, which has taken him all over Italy, in French, Austria, Germany, Poland, Estonia, Spain, Ukraine, Brasil, USA, Africa. He has collaborated several times with the Opera of Roma. In his "recitals" has always favored the 900 and contemporary repertoire, performing, among other things, several times a real "tour de force" as the complete works for guitar by H. Villa-Lobos, always receiving the unanimous consent of the public and critics. He recorded a solo disc for Lira Records with music by Giuliani, Sor, Gilardino, Petrassi and Maderna; for Bottega Discantica with flautist Romolo Balzani; for Fonè with singer Miriam Meghnagi, for Ed. Paoline in contemporary music ensemble. He has also recorded for Televisione Svizzera Italiana and RAI. He has just published for DotGuitar one of his recital with music of J. S. Bach, Torroba, Brouwer, Piazzolla. For many years, is also very active in the field of “world music” as composer and performer: with Mishmash Quartet he has recorded “Delta”, “Parvanè”, “Yasaman” for Finisterre, with singer Evelina Meghnagi “Di voce in voce” for MRF. He also collaborates with Tarantula Hypertext Orchestra of Luigi Cinque, playing alongside masters such as Jivan Gasparian. He wrote incidental music for dance (Elsa Piperno's Company) and for theater (“Memorie di Adriano” with Giorgio Albertazzi). For teaching has published Berben. For the same publisher has revised songs by contemporary authors. He won and was awarded in various national and international competitions. Winner of the contest chair in the Conservatories for exams and qualifications, he is professor of guitar at the Conservatory “Santa Cecilia” in Rome. He held annually courses and master classes in various Italian and foreign cities. Artistic Consultant of Accademia Musicale Romana he has directed two editions of the Festival “Music and Nature” in Rome and Lazio, and the Festival of the Villa of Traiano in Arcinazzo Romano.